

Mt. Everest Academy

Subsidiary Course Agreement / Semester Syllabus

- **Course:** AP French Language 1 **Number:** 2013
- **Subject Teacher:** Emily Jacobs **Email:** ejacobs@sandi.net
- **Student:** _____ **Grade:** _____
- **Description of Semester Course:** This course is designed for students who wish to pursue the equivalent of a third-year college-level course in advanced composition and conversation. Course content reflects intellectual interests shared by students and teacher in the arts, history, current events, literature, culture, and sports. The course stresses oral skills, composition, and grammar and emphasizes the use of language for active communication. Language skills are applied to various activities and disciplines rather than to the mastery of any specific subject matter. Extensive training in the organization and writing of compositions is an integral part of the Advanced Placement language course. Multicultural awareness is developed.
- **Directions:** Submit a work packet each month within the content and goals described below. An assignment calendar will accompany this syllabus to give detailed weekly assignments which may be submitted at the weekly study groups. In order to receive attendance credit, and to receive full academic credit, the packet must be shown to the Supervising Teacher and submitted to the subject teacher on or before the monthly due date.
- **First Semester Content:**
 - Month 1:** Thème 1: *Les défis mondiaux*, Chapitre 1 *Touche pas à mon pôte!*,
 - Month 2:** Thème 1 *Chapitre 3 Couvrez vos toux; Chapitre 5 Bon appétit?*
 - Month 3:** Thème 2: *La Science et la technologie: Chapitre 7 Le génie de l'homme*
 - Month 4:** Thème 2, *Chapitre 9 Attention! Ne pas ouvrir!*
 - Month 5:** Thème 3: *La vie contemporaine: Chapitre 11 Le temple de la famille*, Chapitre 13 *Au travail!*
- **Objectives, and Methods of Study:**
 1. Read assigned texts as specified on cover sheets..
 2. Complete compositions as assigned.
 3. Listen to audio recordings assigned.
 4. Attend study group weekly for support.
 5. Cultural Project
 6. Detailed cover sheets will be on teacher page of school website
 7. Please be sure all papers are clearly labeled (name, date, subject, pages).

- **Resources:**

Ladd, Richard. *Allons au-delà! La langue et les cultures du monde francophone*. Pearson, 2012.

Excerpts of various literary works, selected articles from periodicals, essays, and other narratives of general interest

Mt. Everest Multi-media lab

Weekly study group

- **Due Dates:**

See Master Agreement, cover sheets, and MEA website and calendar.

- **Evaluation criteria and methods:**

Attendance credit for each month and all assignments will be based on submission of monthly work by due dates listed on assignment agreement. Work submitted after the due date cannot earn full credit. Academic grades will be based on the quality and quantity of work submitted on time according to directions and expectations above. Monthly tests will be included.

"A" grade = Consistently superior work quality.

"B" grade = Above average work quality.

"C" grade = Satisfactory or average work quality.

"D" grade = Below average quality or quantity of work.

"F" grade = Failure, credit not granted.

"I" grade = Incomplete course work. Six weeks allowed for make-up.

"NC" = No credit.

Supervising teacher: _____ Date: _____

Subject Teacher: _____ Date: _____

- **ESLRS (Expected School-wide Learning Results):**

Communicate effectively through reading, writing, listening and speaking.

Think and solve problems independently and critically.

Demonstrate the confidence, resilience, and self-esteem to succeed in life.

Use resources, including technology, to locate needed information.

Demonstrate good citizenship and personal integrity.